

Adam L. Rovner

Department of English & Literary Arts
Center for Judaic Studies
University of Denver

Sturm Hall 157
2000 E. Asbury Ave
Denver, CO 80208

ACADEMIC POSITIONS

- 2008-current **Director of the Center for Judaic Studies** (2019-current)
 Associate Professor of English and Jewish Literature (2015-current)
 Assistant Professor (2008-2013)
 Department of English & Literary Arts / Center for Judaic Studies
 University of Denver
 Denver, CO
- 2006-2008 **Assistant Professor of Comparative Literature**
 Director of the Hebrew Program
 Department of Comparative Literature and Languages
 Hofstra University
 Hempstead, NY
- 2003-2006 **Assistant Professor of General Education**
 Adjunct Professor (2003-2005)
 Department of General Education
 The DigiPen Institute of Technology
 Redmond, WA

EDUCATION

- 2003 **Ph.D.**, Comparative Literature; Doctoral Minor in Jewish Studies
 Indiana University, Bloomington, IN
 Dissertation: "Comedy of Terrors: Humor and Truth in Holocaust Fiction and Film"
 Recommended with Distinction
- 1998 **M.A.**, Comparative Literature
 The Hebrew University of Jerusalem, Israel
 Thesis: "Risk and Appeal: Hannah Arendt, the Eichmann Trial, and Shoah Literature"
 Summa Cum Laude
- 1992 **B.A.**, English Literature
 Washington University, St. Louis, MO

PUBLICATIONS

Books

- 2025 *The Jew Who Would Be King: A True Tale of Shipwreck, Survival, and Scandal in Victorian Africa*. Berkeley: UC Press.
- Reviewed in: *Kirkus Reviews* (starred)
- 2014 *In the Shadow of Zion: Promised Lands Before Israel*. New York: NYU Press.
- Reviewed in: *AJS Review*, *Boston Review*, *Israel Studies Review*, *Jerusalem Post*, *Jewish History*, *Jewish Review of Books*, *Kirkus Reviews*, *Times Literary Supplement* (UK), and other publications

Refereed Academic Articles & Essays

- 2023 “Cat People: Coming of Age in Amos Oz’s *Mr. Levi* and *Panther in the Basement*.” in *Amos Oz: The Legacy of a Writer in Israel and Beyond*. Ed. Ranen Omer-Sherman. SUNY Press: 185-164.
- Volume reviewed in: *The Jewish Chronicle*, *The Wall Street Journal*
- 2020 “Language Lessons: Maya Arad’s *The Hebrew Teacher*.” *Dibur: Journal of Comparative Literature*. [online]
- 2018 “Embracing Allegory, or Rereading American Hebrew Poetry in Jerusalem.” in *What We Talk About When We Talk About Hebrew*. Eds. Nancy Berg and Naomi Sokoloff. University of Washington Press: 141-159.
- Volume reviewed in *The Forward*, *Moment*
- 2017 “Jewish Geographies: Jabotinsky and Modernism.” *Partial Answers: Journal of Literature and the History of Ideas*. Vol.15. No.2: 315-339.
- 2016 “What If the Jewish State had been Established in East Africa?” in “*If Only We Had Died in Egypt!*”: *What Ifs of Jewish History from Abraham to Zionism*. Ed. Gavriel Rosenfeld. Cambridge UP: 165-186.
- Sidewise Award for Alternate History 2017
- 2015 “The Shape of Time in Microfiction: Alex Epstein and the Search for Lost Time.” *Shofar: An Interdisciplinary Journal of Jewish Studies*. Vol.33. No.4: 73-95.
- 2012 “Forcing the End: Apocalyptic Israeli Fiction (1971-2009).” *Narratives of Dissent: War in Contemporary Israeli Arts and Culture*. Eds. Rachel S. Harris and Ranen Omer-Sherman. Wayne State UP: 205-220.
- 2011 “Alternate History: The Case of Nava Semel’s *IsraIsland* and Michael Chabon’s *The Yiddish Policemen’s Union*.” *Partial Answers: Journal of Literature and the History of Ideas*. Vol.9. No.1: 131-152.
- 2010 “A Fable: Or, How to Recognize a Narrative When You Play One.” *Journal of Gaming and Virtual Worlds*. Vol.1. No. 2: 99-117.

- 2006 “So Easily Assimilated: The New Immigrant Chic.” *Association for Jewish Studies Review* Vol.30. No.2: 314-324.
- 2004 “Jewish Humor in Our Popular Culture: The Little Men Come and Go.” *The Jewish Role in American Life*. Vol. 4: 74-107.
- 2003 “Instituting the Holocaust: Comic Fiction and the Moral Career of the Survivor.” *Jewish Culture and History* Vol.5. No.2: 1-24.

Non-Refereed Academic Articles, Essays, and Reviews

- 2025 Review: *With Freedom In Our Ears: Histories of Jewish Anarchism*. Eds., Anna Elena Torres & Kenyon Zimmer. *Anarchist Studies*. [accepted]
- 2023 Review: *No Masters but God: Portraits of Anarcho-Judaism*. Hayyim Rothman. *Anarchist Studies*. V.31. No.1: 122-124.
- 2023 Article: “The Breakup: Rethinking American Jewish Literary History.” *Disruptions to Jewish Thought*. Eds., Leah Hochman and Stan Davids. CCAR Press.
 • Reviewed in *Kirkus Reviews*, *Publisher’s Weekly*
- 2018 Review: *Zionism without Zion*. Gur Alroey. *AJS Review*. V. 42. No. 1: 51-53.
- 2012 Interview: Nathan Englander. *English Literature Notes*. Vol.50. No.2: 15-21.
- 2012 Article: “Promised Lands: Alfred Döblin as a Territorialist Ideologue.” *Ma’arav: Art, Culture, Media*. (April / on-line). [English / Hebrew]
- 2011 Article: “Hebrew Literature Post-1948.” *The Cambridge Dictionary of Jewish Religion, History, and Culture*. Ed. Judith Baskin. Cambridge UP: 381-384.
- 2009 Introduction: *A Cat in the Ghetto*. Rachmil Bryks, Trans. S. Morris Engel. Persea Books: (vii-xii).
- 2006 Introduction: *The Complete Works of Saki*. Barnes & Noble: xv-xxv.
- 2006 Review: *The Jews of Prime Time*. David Zurawik. *Jewish Culture and History* Vol.8. No.2: 122-126.
- 2004 Introduction: *Three Men in a Boat—to say nothing of the dog*. Jerome K. Jerome. Barnes & Noble: vii-xiii.
- 2004 Review Essay: *The Politics of Canonicity: Modernist Hebrew Poetry*. Michael Gluzman. *Prooftexts* Vol.24. No.2: 248-257.
- 2003 Article: “Coming of Age: American Jewish Humor.” *The Jewish Quarterly* No. 190 (Summer): 49-52.

- 2001 Review: *American Jewish Fiction*. Ed. Gerald Shapiro. *Yearbook of Comparative and General Literature* 49: 213-217.
- 2000 Review: *The House on Garibaldi Street*. Isser Harel. *The Jewish Quarterly Review* Vol. XCI, Nos. 1-2: 47-51.

Intellectual Journalism and Translations

- 2024 Review: “Searching for a Homeland: *Melting Point* by Rachel Cockerell.” *Jewish Renaissance*. Summer: 41.
- 2018 Review: “*Muck: A Novel* by Dror Burstein.” *Forward*. 30 Dec: 15.
- 2018 Interview: “Nathan Devir on the New Children of Israel.” Jewish Book Council. (online April)
- 2017 Review: “In a Predominantly Christian Country, Why Is Jewish Humor So Popular?” *Forward*. 27 Oct: 13.
- 2017 Interview: “The Worlds of Dalia Rosenfeld.” Jewish Book Council. (online June)
- 2017 Review: “Back in the USSR: Masha Gessen’s *Where the Jews Aren’t*.” *Jewish Review of Books*. Vol. 7. (Winter): 25-26.
- 2016 Review: “Robin Beth Schaer Delivered More Rapturous Poetry.” *Forward*. 30 Dec.: 35.
- 2016 Op-Ed: “Why Jewish Responses to Trump Make My Job So Much Harder.” *Forward*. (online November)
- 2016 Essay: “East African Zion.” *Jewish Renaissance*. Oct.: 16-17.
- 2016 Essay: “Scene of the Crimes: D.A. Mishani’s Extraordinary Mysteries Make Israel Ordinary.” *Paper Brigade*. Vol. I.: 18-22.
- 2015 Introduction: “Prose, Poetry, and the Heresy of Normalcy.” Co-written with Jessica Cohen & Adriana X. Jacobs. *World Literature Today*. May-Aug.: 61-63.
- 2015 Translation: “Screw You, Zamenhof.” Yiftach Ashkenazi. *World Literature Today*. May-Aug.: 84-85.
- 2015 Review: “Getting to the Herzl of the Matter.” *Forward*. 13 Feb.: 15.
- 2015 Essay: “My Brush With Herzl’s Beard.” *Forward*. (online January)
- 2015 Feature: “Their Golden Land: When Jewish Colonists Prospected in Colorado.” *Forward*. 2 & 9 Jan.: 13, 15.
- 2014 Interview: Tova Mirvis. *Jewish Book World*. (Fall): 51.

- 2014 Essay: “When Christians Fight Over Israel.” *Forward*. (online June).
- 2014 Review: “Cult of Zionist Personality.” *Forward*. 13 June: 18.
- 2013 Review: “What Makes a Jewish Joke Jewish?” *Forward*. 14 June: 12.
- 2012 Feature: “Portuguese Palestine: How a British Author Nearly Created a Jewish State in Angola.” *History Today*. (December): 27-33.
- 2011 Review: “News of the Carrot, Not Pain of the Stick.” *Forward*. 15 July: 10.
- 2011 Essay: “Other Zions.” *Forward*. (online July).
- 2011 Review: “You Don’t Know Zubi! The New Phrase Book of Israeli Slang for English Speakers.” *Forward*. 4 March: 12.
- 2010 Review: “A Boardwalk Empire of Their Own.” *Forward*. 1 Oct.: 14.
- 2010 Review: “Chai Noon: Sam Odessa Saves the New Old West” *Forward*. 18 June: 12
- 2010 Translation / Essay: “An Excerpt from *Soul Mate*.” Yehoshua Bar-Yosef. / “On Bar-Yosef’s Tale of Forbidden Desire.” *Words Without Borders*. (online June).
- 2010 Interview: “Almost Blue: Israel’s New Borges.” *Forward*. (online April).
- 2009 Discussant: “On *The Streets of the River: The Book of Dirges and Power* by Uri Zvi Greenberg.” *The Quarterly Conversation*. (online December).
- 2009 Review: “Spanish Fly: DeLeon Play Ladino In Denver.” *Forward*. 9 Oct.: 12.
- 2009 Feature: “Madagascar: An Almost Jewish Homeland.” *Moment*. (May/June): 43-48.
- 2009 Feature: “In Suriname: Shake a Family Tree, a Jew Falls Out.” *Forward*. 22 May: 14.
- 2009 4 Essays & Interview with Etgar Keret: *Words Without Borders*. (online March)
- 2009 Interview: “Aharon Appelfeld on Living and Dying in Jerusalem.” *Forward*. (online March).
- 2008 Translation: “Yunis.” Gilad Meiri. *Zeek: A Jewish Journal of Thought and Culture*. (Fall / Winter): 65-69.
- 2008 Feature: “Friendly Firebrand: A. B. Yehoshua.” *The Jewish Quarterly* (Autumn / No.111): 24-27.
- 2008 Interview with Nava Semel: *Zeek*. (online May).
- 2007 Translation: “Behind the Sun.” Efrat Naveh. *Zeek: A Jewish Journal of Thought and Culture*. (online February)

2006 Feature: “Melvin Vaniman—Aerial Pioneer.” *American History* (April): 20-22, 72.

EDITORIAL & FILM

2015 Co-editor: “New Hebrew Writing” cover feature for *World Literature Today*

- Commissioned, edited, and introduced nine new works of Hebrew fiction in translation

2011-12 Writer and Director: Documentary film *No Land Without Heaven: I. N. Steinberg & the Freeland League*. Produced by University Communications, University of Denver, CO

- Screened at “Utopies du Yiddish” exhibition, Bibliothèque Medem—Maison de la Culture Yiddish. Paris, France (March 2012)
- Screened at “L’an? [Whither?]” exhibition, The Israeli Center for Digital Art. Holon, Israel (April 2012)
- Screened at “Other Zions: From Freeland to Yiddishland” exhibition, Center for Jewish History. New York, NY (July 2011)

2007-10 Editor: Hebrew translations for *Zeek: A Jewish Journal of Thought and Culture*

ACADEMIC PRESENTATIONS AND PANELS

2024 Invited Speaker: Faculty / Student Literature Seminar. Open University. Ra’anana, Israel.

2023 Presenter: “Survival & Witness: Holocaust Education for the 21st Century.” US Air Force Academy International Conference on Holocaust & Genocide; Colorado Springs, CO

2023 Invited Speaker: “Rethinking American Jewish Literary History.” The Yale Annual Seminar on Modern Hebrew & Jewish Literatures; Yale University, New Haven, CT

2022 Invited Panelist: Symposium on Modern Hebrew Literature. Cambridge University. UK.

2022 Invited Speaker: “New Jerusalem Down Under: The Search for a Jewish Homeland in Australia.” Sally & Ralph Duchin Lecture. Arizona Center for Judaic Studies. University of Arizona. Tucson, AZ [virtual event]

2021 Invited Speaker: “The Jew Who Would Be King: The Adventures of Nathaniel Isaacs in West Africa.” Shaol & Louise Pozez Memorial Lecture. Arizona Center for Judaic Studies. University of Arizona. Tucson, AZ [virtual event]

2021 Panelist & Respondent: “Jews and Fantasy: Modern Contexts.” 2021 Levy Scholars Symposium. Portland State University. Portland, OR [virtual event]

- 2021 Paper: “Nathaniel Isaacs and the Mid-19th Century West African Slave Trade.” Atlantic Jewish Worlds (1500-1900) Conference. McNeil Center for Early American Studies and Herbert Katz Center. University of Pennsylvania. Philadelphia, PA [virtual event]
- 2020 Invited Speaker: “The Jew Who Would Be King.” Borns Jewish Studies Program Faculty-Graduate Workshop, Indiana University, Bloomington, IN [virtual event]
- 2019 Invited Speaker: “New Jerusalem Down Under: The Search for a Jewish Homeland in Australia.” Fairfield University, Fairfield, CT
- 2019 Keynote Speaker: “Manufacturing the Universal: Israel in North American Fiction.” The Yale Annual Seminar on Modern Hebrew & Jewish Literatures; Yale University, New Haven, CT
- 2019 Invited Moderator: “Maya Arad’s *The Hebrew Teacher*.” Graduate Workshop. The Yale Seminar on Modern Hebrew & Jewish Literatures; Yale University, New Haven, CT
- 2019 Invited Discussant: Jewish Literature and Politics Workshop. Hosted by Duke University, University of Chicago, and Ben-Gurion University (Israel); Chicago, IL
- 2018 Invited Speaker: “Noah’s Ark on the Niagara.” Department of World Languages & Cultures. University of Utah. Salt Lake City, UT
- 2018 Panelist: “Trump’s Redefining of Anti-Semitism.” Center for Middle East Studies, Josef Korbel School of International Studies, University of Denver
- 2018 Invited Speaker: “The Origins of Modern Hebrew Literature.” Summer Study Abroad Program “Arizona in Israel.” The Arizona Center for Judaic Studies.
- 2018 Invited Speaker: “New Jerusalem Down Under: The Search for a Jewish Homeland in Australia.” AHSS Livingston Lecture, University of Denver
- 2018 Invited Speaker: “The Embassy Controversy.” Spring Workshop, Center for Middle East Studies, Josef Korbel School of International Studies, University of Denver
- 2018 Invited Speaker: “How to Recognize a Narrative When You Play One.” Games & Culture Seminar. Asian & Middle Eastern Cultures Department. Duke University; Durham, NC
- 2018 Invited Discussant: “Risky Literature: Jewish Literature and Politics Workshop.” Hosted by Duke University, Tulane University, and Ben-Gurion University (Israel); New Orleans, LA

- 2017 Invited Speaker/Paper: “Betrayed by Loyalty: Sholem Asch’s *The Nazarene* & Amos Oz’s *Judas*.” Jerusalem Translation Residency of Bar-Ilan University; Israel
- 2017 Invited Speaker / Paper: “Migration and the Jewish American Novel of the 1930s.” The Yale Annual Seminar on Modern Hebrew & Jewish Literatures; Yale University, New Haven, CT
- 2017 Invited Speaker: “Origins of Zionism & the Rise of Modern Hebrew.” Spring Workshop, Center for Middle East Studies, Josef Korbel School of International Studies, University of Denver
- 2016 Invited Speaker / Paper: “The Functions of Hebrew Translation.” Symposium on ‘Hebrew in the Humanities: Past, Present, Future’; University of Washington, Seattle
- 2016 Invited Speaker: “Microfiction in Translation.” Universidad Centroamericana; Managua, Nicaragua
- 2016 Invited Speaker: “In the Shadow of Zion.” California State University; Long Beach, CA
- 2016 Invited Speaker: “Jerusalem on the Niagara.” Graduate Student Seminar in American Jewish History. Hebrew Union College, Los Angeles, CA
- 2015 Invited Speaker / Paper: “Mythopoesis and Madagascar: The Origins of the Freeland League.” Conference on Jews, Jewishness and Cultural-Historical Significance in Modern Times, Roskilde University; Roskilde, Denmark
- 2015 Invited Speaker: “Noah’s Ark on the Niagara.” Sixteenth Annual John C. Livingston Memorial Lecture, Rocky Mountain Jewish Historical Society; Denver, CO
- 2015 Invited Speaker: “Jewish Territorialism.” Taube Center for Jewish Studies, Stanford University; Stanford, CA
- 2014 Invited Speaker: “Jewish Authors in Search of a Promised Land.” David Patterson Seminar Series, Oxford Centre for Hebrew and Jewish Studies, University of Oxford; England, UK
- 2014 Invited Panelist: Discussion with Gilbert Achcar about his book *The Arabs and the Holocaust*. Josef Korbel School of International Studies; Denver, CO
- 2014 Invited Speaker / Paper: “Angolan Zion: Israel Zangwill’s Utopian Dreams.” Symposium: “Zangwill 150: A Day of Celebration, Scholarship, and Theater”; Florida International University, Miami, FL
- 2013 Invited Speaker / Paper: “Portuguese Palestine: The Jewish Territorial Organization and the Quest for Territory.” Seminar Series; Hebrew University of Jerusalem, Israel

- 2012 Invited Speaker / Paper: “Social Revolutionaries and the Search for a Jewish Homeland in Australia.” King’s College History Department Seminar; Menzies Centre for Australian Studies; King’s College, London, England
- 2012 Invited Speaker / Paper: “Mordecai Manuel Noah and the Territorialist Imagination.” Jackman Humanities Institute; University of Toronto, Canada
- 2012 Invited Speaker / Paper: “English and Gaming.” Literaria Society; University of Colorado-Boulder, CO
- 2012 Invited Speaker / Paper: “Writers, Writing and Publishing Hebrew Translation.” Symposium on 21st Century Hebrew Literature; University of Illinois at Urbana-Champaign, IL
- 2012 Keynote Speaker: “Jewish Humor and Nervous Wrecks: Fools, Bumpers, Schlemiels, and the Women They Love.” Jewish Studies Banquet. Southern Methodist University, Dallas, TX
- 2011 Invited Speaker / Paper: “New Jerusalem, Down Under: Seeking a Jewish Home in Australia.” Faculty Seminar Series; University of Haifa, Israel [Hebrew]
- 2011 Co-Chair and Panelist: Translation Symposium; University of Denver, CO
- 2011 Chair: Roundtable Discussion with Daniel Goldhagen. Josef Korbel School of International Studies; University of Denver, CO
- 2010 Paper: “Eliezer Ben-Yehuda’s *Jewish State*—in Africa.” American Literary Translators Association Annual Conference; Philadelphia, PA
- 2010 Invited Speaker / Paper: “The Search for a Jewish Homeland in Suriname.” Humanities Institute Faculty Lecture Series; University of Denver, CO
- 2009 Paper: “A Brief History of the End of Time: Apocalyptic Israeli Fiction.” Western Jewish Studies Association Annual Conference; Denver, CO
- 2009 Panelist: “Jewish Humor Decalogue.” Western Jewish Studies Assoc. Annual Conference; Denver, CO
- 2008 Respondent and Chair: “The Space and Borders of Hebrew Literature and Film.” Modern Language Association Annual Conference; San Francisco, CA
- 2008 Panelist and Chair: “Hebrew and Yiddish Division Session.” American Literary Translators Assoc. Annual Conference; Minneapolis, MN
- 2008 Invited Speaker / Paper: “Comedy of Terrors: Holocaust Humor.” Jewish Studies Seminar; University of Colorado-Boulder, CO

- 2007 Paper: “Futures Past: Contemporary Israeli Literature and Allohistory.” Association for Jewish Studies Annual Conference; Toronto, Canada
- 2007 Invited Speaker / Paper: “Moral Vacations: The Uses of Humor in Holocaust Representation.” Program for Jewish Civilization Lecture Series; Georgetown University, Washington, DC
- 2006 Paper: “Teaching Hebrew Literature in Translation: Theory and Practice.” American Literary Translators Assoc. Annual Conference; Seattle, WA
- 2005 Israeli Literature Panel Chair: Assoc. for Jewish Studies Annual Conference; Washington, DC
- 2005 Paper: “So Easily Assimilated: The Search for Authenticity in Immigrant Fiction.” Assoc. for Jewish Studies Annual Conference; Washington, DC
- 2005 Invited Speaker / Paper: “Moustaches, New Yorkers and Jews: Semites and Stereotypes.” Understanding Stereotypes, Prejudice, and Discrimination Lecture Series, Simpson Center for the Humanities; University of Washington, Seattle, WA
- 2005 Paper: “The *New* Immigrant Chic: Contemporary American Writers from the Former Soviet Union.” American Jewish Writing Today Symposium; University of Washington, Seattle, WA
- 2004 Paper: “Imagining the Holocaust in Israeli Literature: ‘The Second (and a Half) Generation.’” Assoc. for Jewish Studies Annual Conference; Chicago, IL
- 2004 Paper: “Women’s Comic Fiction and the Holocaust.” Jewish Literature Colloquium, Simpson Center for the Humanities; University of Washington, Seattle, WA
- 2003 Paper: “Dark Times, Dark Humor: Hebrew Holocaust Literature.” Graduate and Faculty Seminar; University College, London, UK
- 2003 Paper: “People of the (Joke)Book.” Jewish Studies Faculty Seminar Series; University of Washington, Seattle, WA
- 2002 Paper: “The Raw and the Kosher: Humor, Food, and Sex from *Portnoy’s Complaint* to *American Pie*.” Assoc. for Jewish Studies Annual Conference; Los Angeles, CA
- 2001 Paper: “Instituting the Survivor: Black Humor in Israeli and American Holocaust Fiction.” Assoc. for Jewish Studies Annual Conference; Washington, DC
- 2000 Paper: “A People of the Book: Textuality and Feminist Identity in Israeli and American Fiction.” Assoc. for Jewish Studies Annual Conference; Boston, MA

1999 Paper: “Risk and Judgment: The Eichmann Trial, Hannah Arendt, and Israeli Holocaust Fiction.” National Association of Professors of Hebrew Annual Conference; Mexico City, Mexico [Hebrew]

AWARDS, FELLOWSHIPS, GRANTS

2024 DU Faculty Award, Learning Effectiveness Program, University of Denver

2024 Middle East Studies Curricular Travel Grant, Office of the Dean CAHSS, University of Denver

2023 Faculty Research Fund Grant (FRF), Office of the Vice Provost for Graduate Studies, University of Denver

2019 Dean’s Award for Excellence, Office of the Dean CAHSS, University of Denver

2018 University Library Association Collection Development Grant, Penrose Library, University of Denver [on behalf of the Department of English & Literary Arts]

2018 Faculty Research Fund Grant (FRF), Office of the Vice Provost for Graduate Studies, University of Denver

2015-2016 Lady Davis Fellow, Department of English; Hebrew University of Jerusalem, Israel

2014 Jewish Federation of Greater Hartford Publication Subvention Grant, Hartford, CT

2014 Association for Jewish Studies Grant to attend Jewish Book Council Author Network Event, New York, NY

2011 Professional Research Opportunities for Faculty Grant (PROF), Office of the Associate Provost for Research, University of Denver, CO

2009 Faculty Research Fund Grant (FRF), Office of the Vice Provost for Graduate Studies, University of Denver, CO

2009 Charles and Lynn Schusterman Family Foundation Visiting Artist Program Fellowship, Washington, DC [received on behalf of the University of Denver]

2009 Dean’s Faculty Research Fund, Office of the Dean, University of Denver, CO

2009 Dr. Irwin E. Vinnik Fellowship, Denver, CO

2008 Faculty Research Fund Grant (FRF), Office of the Vice Provost for Graduate Studies, University of Denver, CO

- 2007 Presidential Research Award, Office of the Provost and Senior Vice President for Academic Affairs, Hofstra University, NY
- 2007 Faculty Research and Development Grant, Hofstra College of Liberal Arts and Sciences, Hofstra University, NY
- 2007 Nextbook / American Library Association Programming Grant, Hempstead, NY
- 2002-2003 Greenberg Albee Dissertation Year Fellow, College of Arts and Sciences, Indiana University-Bloomington, IN
- 2002-2003 College of Arts and Sciences Dissertation Year Research Fellowship, Indiana University-Bloomington, IN
- 2002 Doctoral Student Grant-in-Aid of Research, University Graduate School, Indiana University-Bloomington, IN
- 2001-2002 Award for Excellence in Teaching: Department of Comparative Literature, Indiana University-Bloomington, IN
- 2001 Dorot Travel Award, Administered by the Association for Jewish Studies
- 2000 Sara and Albert Reuben Scholarship for the Study of the Holocaust, The Robert and Sandra Borns Jewish Studies Program, Indiana University-Bloomington, IN
- 2000 Greenberg Albee Travel Grant, College of Arts and Sciences, Indiana University-Bloomington, IN
- 2000 Foreign Language and Area Studies Fellowship (FLAS), The Center for the Study of Global Change, Indiana University-Bloomington, IN
- 1998-1999 Graduate Fellow of the Borns Jewish Studies Program, Indiana University-Bloomington, IN
- 1997 Award for Academic Excellence, Department of General and Comparative Literature, The Hebrew University of Jerusalem, Israel

OUTREACH

- 2024 Invited Speaker: “Nervous Wrecks: Jewish Men & the Women They Love.” Trinity Academy. Denver, CO.
- 2024 Invited Speaker: “Jewish Humor.” Kavod on the Road. BMH-BJ Synagogue. Denver, CO

- 2024 Invited Speaker: “The Jewish Zulu King.” Kavod on the Road. Temple Sinai. Denver, CO
- 2022 Panelist: *America & the Holocaust*. Public discussion. Regis University. Denver, CO.
- 2022 Respondent: *Three Minutes—A Lengthening*. Public discussion. SIE Film Center. Denver, CO.
- 2022 Invited Speaker: “New Jerusalem Down Under.” (Book Talk) Beit Shikma. Kibbutz Saad, Israel. [Hebrew]
- 2022 Invited Speaker: “New Jerusalem Down Under.” (Book Talk) Kibbutz Ruth-HaShomer HaTsair. Tel Aviv, Israel. [Hebrew]
- 2022 Invited Speaker: “Comedy of Terrors: The Uses of Humor in Holocaust Representation.” Senior Seminar. Kent Denver School. Cherry Hills Village, CO.
- 2022 Invited Speaker: “The Banality of Evil: Hannah Arendt’s Theories of Judgment and the Eichmann Trial.” Holocaust Seminar. Sturm College of Law. University of Denver. Denver, CO.
- 2021 Moderator/Interviewer: Public discussion with author Judy Batalion. 19th Annual Marcus Holocaust Lecture. Elaine Wolf Theatre; Denver, CO.
- 2021 Invited Speaker: “New Jerusalem Down Under.” (Book Talk) Rodef Shalom Synagogue. Denver, CO.
- 2021 Invited Speaker: “New Jerusalem Down Under.” (Book Talk) Beth Emes Bais Yehuda Congregation. Toronto, Canada. [virtual event]
- 2021 Moderator/Interviewer: “YidLife Crisis” with filmmakers Eli Batalion and Jamie Elman. Denver Jewish Film Festival. Denver, CO. [virtual event]
- 2020 Invited Speaker: “New Jerusalem Down Under.” (Book Talk) Hobart Hebrew Congregation. Hobart, Tasmania, Australia. [virtual event]
- 2020 Moderator/Interviewer: Public discussion with Dr. Gavriel Rosenfeld. 18th Annual Marcus Holocaust Lecture. Denver, CO. [virtual event]
- 2020 Invited Speaker: “Jewish Perspectives on White Privilege and Anti-Racism.” Discussion Group. Our Savior’s Lutheran Church. Denver, CO [virtual event]
- 2019 Moderator/Interviewer: Public discussion with directors Sagi Bornstein and Udi Nir. Vinnik Evening of Jewish Culture. Elaine Wolf Theatre; Denver, CO

- 2018 Invited Speaker: “Jewish Humor.” Lifelong Learning. Temple Sinai. Denver, CO
- 2018 Moderator/Interviewer: Public discussion with Dr. Wendy Lower. 16th Annual Marcus Holocaust Lecture. Elaine Wolf Theatre; Denver, CO
- 2018 Invited Speaker: “New Jerusalem Down Under.” (Book Talk) Freeman Center. Duke University; Durham, NC
- 2018 Moderator/Interviewer: Public discussion on Jewish Humor with Dr. Daniel Friedman. University of Denver; Denver, CO
- 2018 Moderator/Interviewer: Public Discussion with Avi Neshet. Vinnik Evening of Jewish Culture. Elaine Wolf Theatre; Denver, CO
- 2017 Moderator/Interviewer: Public Lecture and Discussion with Etgar Keret. Lighthouse Writers Workshop; Denver, CO
- 2017 Invited Panelist: “Critical Theory and the Jews.” CRI Hub. Lighthouse Writers Workshop; Denver, CO
- 2016 Invited Speaker: “Zionism and Jewish Nationalism.” Warm Cookies of the Revolution “Civic Health Club”; Denver, CO
- 2016 Invited Speaker: “Origins of Zionism & Modern Hebrew.” Colorado Academy; Denver, CO
- 2016 Invited Speaker: “American Jewish Humor.” Havurah Adult Study Group; Greenwood Village, CO
- 2016 Moderator/Interviewer: Public Lecture and Discussion with author Matti Friedman. Elaine Wolf Theatre; Denver, CO
- 2016 Invited Speaker: “In the Shadow of Zion.” (Book Talk) Temple Sinai; Greenwood Village, CO
- 2015 Invited Speaker: “In the Shadow of Zion.” (Book Talk) Adult Study Group; Takoma Park, MD
- 2015 Invited Speaker: “In the Shadow of Zion.” (Book Talk) Stroum Center for Jewish Studies; University of Washington; Seattle, WA
- 2015 Invited Speaker: “Hebrew Literature.” Colorado Academy; Denver, CO
- 2015 Invited Speaker: “In the Shadow of Zion.” (Book Talk) Havurah Adult Study Group; Greenwood Village, CO

- 2015 Invited Speaker: “In the Shadow of Zion.” (Book Talk) Jewish Community Library; San Francisco, CA
- 2015 Invited Speaker: “In the Shadow of Zion.” (Book Talk) WritersReadNYC; Manhattan, NY
- 2015 Invited Speaker: “In the Shadow of Zion.” (Book Talk) Temple BethEl; Newark, DE
- 2014 Moderator/Interviewer: Public Lecture and Discussion with author Ari Shavit. Elaine Wolf Theatre; Denver, CO
- 2014 Invited Speaker: “In the Shadow of Zion.” (Book Talk) Main Line Reform Temple; Wynnwood, PA
- 2014 Moderator/Interviewer: Public Lecture and Discussion with author Michael Chabon. Elaine Wolf Theatre; Denver, CO
- 2014 Discussant: “Diane Samuels’ *Kindertransport*.” Post-performance talk for Theatre Or production; JCC Denver, CO
- 2014 Invited Panelist: “Literature and Faith.” Lighthouse Writers Workshop; Denver, CO
- 2014 Invited Speaker: “Nervous Wrecks: Jewish Men and the Women They Love.” Congregation Bnai Havurah; Denver, CO.
- 2013 Invited Speaker: “Jewish Territorialism.” Congregation Bonai Shalom; Boulder, C
- 2013 Moderator: Post-film discussion of *The Ballad of Weeping Spring*. Denver Film Society; Denver, CO
- 2013 Visiting Scholar: “The Origins of Modern Hebrew Literature.” Colorado Academy; Denver, CO
- 2012 Invited Speaker: “Who Will Remember Those Who Remember?” Yizkor Project, International Holocaust Remembrance Day; Denver, CO
- 2012 Discussant: “Jeffrey Sweet’s *The Value of Names*.” Post-performance talk for Theatre Or production; Denver JCC, CO
- 2012 Moderator: Post-film discussion of *Room 514*. Denver Film Society; Denver, CO
- 2012 Moderator / Interviewer: Discussion with Ari Folman. Denver Film Society; CO
- 2012 Invited Speaker: “Birth of the Jewish State.” American Jewish Committee Salon Series; Denver, CO

- 2012 Invited Speaker: “Dara Horn’s *All Other Nights*.” Boulder JCC; Boulder, CO
- 2011 Discussant: “Savyon Liebrecht’s *Apples in the Desert*.” Two post-performance talks for Theatre Or production; Denver JCC, Denver C
- 2011 Lecture: “Jerusalem in the Jungle: The Saramacca Plan for Jewish Settlement.” Lifelong Learning Academy; Denver, CO
- 2011 Keynote Speaker: “20th Century Jewish-American Fiction Symposium.” Menorah: Arts, Culture, Education Program; Boulder JCC, Boulder, CO
- 2011 Panelist: “The Long Shadow: Film, the Holocaust and Artistic Responsibility.” Colorado Cinema Salon; Denver Film Society, Denver, CO
- 2010 Featured Speaker: “Jerusalem in the Jungle: The Saramacca Plan for Jewish Settlement.” Limmud Conference; Colorado Springs, CO
- 2010 Moderator / Interviewer: Discussion with Etgar Keret at Denver Film Society; CO
- 2009 Invited Speaker: “Jewish Humor.” Havurah Adult Study Group; Denver, CO
- 2009 Invited Speaker: “Jewish Humor.” Kohelet Congregation; Denver, CO
- 2008 Lecture: “Nervous Wrecks and the Women They Love.” Boulder JCC; Boulder, CO
- 2008 Discussant: “Jewish Arts, Authors, Movies and Music Festival.” Denver JCC, CO
- 2008 Moderator / Interviewer: Public Lecture and Discussion with David Grossman. Unterberg Poetry Center at the 92nd St. Y.; New York, NY
- 2007 Project Scholar: “Let’s Talk About It: Sex and Love in Jewish Literature.” Nextbook / American Library Association; Axinn Library, Hempstead, NY
- 2007 Lecture: American Jewish Humor Series. Long Beach Library; Long Beach, NY
- 2007 Lecture: “Nervous Wrecks: Jewish Men & the Women Who Love Them in Popular Culture.” Elmont Jewish Center; Elmont, NY
- 2007 Lecture: Jewish Humor Series. Rockville Centre Library; Rockville Centre, NY
- 2007 Featured Speaker: “Israel Non-Stop” Program. Manhattan JCC; New York, NY
- 2006 Project Scholar: “Let’s Talk About It: Estrangement and Homecoming in Jewish Literature.” Rockville Centre Public Library; Rockville Centre, NY

- 2005 Moderator / Interviewer: New Israeli Women’s Writing Panel Program with Maya Arad, Alona Kimhi, and Nava Semel. Nextbook Lecture Series; Seattle, WA
- 2004 Moderator / Interviewer: Public Lecture and Discussion with Amos Oz. Nextbook Lecture Series; Seattle, WA

UNIVERSITY SERVICE

- | | |
|---|--|
| Director, Center for Judaic Studies (2019-current) | Rocky Mountain Jewish Historical Society
Director Search Committee, Chair (2022-2023) |
| English Department, Director of Graduate Studies (spring 2014-19) | Hebrew Teaching Professor Search Committee (2019, 2020, 2021) |
| English Department Teaching Committee (2013-current), Chair 2014-19 | ENGL Tenure & Promotions Committee (2022-current) |
| AHSS SET Committee (2016-17) | CJS Tenure & Promotions Committee (2015-17) |
| English Department Webmaster (2013-18) | University of Denver Study Committee on Governor John Evans (2013-15) |
| English Department Graduate Committee (2013-current), Chair 2014-19 | English Dept. Search Committee for Latino/a Literature (2014) |
| Committee for Comparative Literature (2011-18) | CJS “Israel Cultures Initiative” Program Committee, Chair (2010-current) |
| English Dept. Undergraduate Committee (2008-13) | English Department Speakers Committee (2013-16) |
| English Department Search Committee for Native Americanist (2011-12) | CJS Faculty / Student Colloquium (2009-12)
attendee, speaker, programmer |
| English Department Search Committee for African Americanist (2010-11) | Center for Judaic Studies Undergraduate Minor Advisor (2008-11) |
| English Dept. Search Committee for Lecturers in African American Literature & Native American Literature (2010) | CJS “Pioneering Jews” Committee (2009-10) |
| Search Committee for Hebrew Language Lecturer (2010) | Western Jewish Studies Association Conference Host Committee (2009) |
| Search Committee for Adjunct Hebrew Language Instructor (2009) | CJS “Seriously Funny” Program Committee (2008-09) |

COURSE OFFERINGS (2008-2025)

- American Jewish Immigrant Literature
- Jewish Humor: Origins and Meanings
- Twentieth Century Literary Criticism
- Modern Hebrew Literature in Translation
- Postmodern Visions of Israel
- Jesus in Jewish Literature
- Narrative Theory [graduate]
- Narrative Across Media [FSEM]
- Alternate History [FSEM]
- Holocaust Literature [graduate]
- Interactive Fictions [graduate]
- Colloquium [graduate]
- Critical Imagination [graduate]
- 20th C. Anglo-Jewish Literature

PROFESSIONAL CONTRIBUTIONS

Academic Articles Refereed for:

- *Association for Jewish Studies Review*
- *Comparative Studies in Society & History*
- *East European Jewish Affairs*
- *Genre: Forms of Discourse & Culture*
- *Jewish Culture and Society* [UK]
- *Jewish Quarterly Review*
- *Journal of Jewish Identities*
- *Journal of Modern Jewish Studies* [UK]
- *MELUS: Multi-ethnic Literature of the U.S.*
- *Modern Jewish Studies*
- *Partial Answers: Journal of Literature and the History of Ideas.*
- *PMLA (Publications of the Modern Language Association)*
- *Shofar: An Interdisciplinary Journal of Jewish Studies*
- *Twentieth-Century Literature*
- *Utopian Studies*

Monographs & Proposals Reviewed for:

- Israel Science Foundation
- Mandel-Vilar Press
- Musher Subvention Grant (Foundation for Jewish Culture)
- State University of New York (SUNY) Press
- Syracuse University Press
- Oxford University Press
- Penn State University Press
- Routledge Press
- University of Utah Press

Hebrew Fiction Manuscripts Reviewed for:

- New Vessel Press
- Quercus Books (UK)